





STRATEGY

With Knight Frank, we had an idea:

An influencer-led social competition to 'Design your dream property'.

The brief gave candidates full freedom. They could design whatever building they wanted, as long as it solved a problem: sustainability, accessibility, social impact, whatever motivated them...

Design platforms





ROBLOX



Influencers





Social channels









We set out to do something that hadn't been done before in the real estate industry. And we wanted to reach Gen Z in all its diversity.

So we leaned into channels and platforms rarely used in employer branding that fit our target demographics. For example, **Twitch (36 million active users aged 16-24) and Sims (60% of users are female and 18-24).**

Having credible ambassadors to engage audiences and drive player numbers really mattered, so strategic influencer selection was critical. After extended research, our social strategy team picked: **Ebonix, a powerhouse**Sims Twitch streamer, and Matt Smith-Wood, a standout finalist from BBC's Interior Design Masters.











Matt Smith-Wood





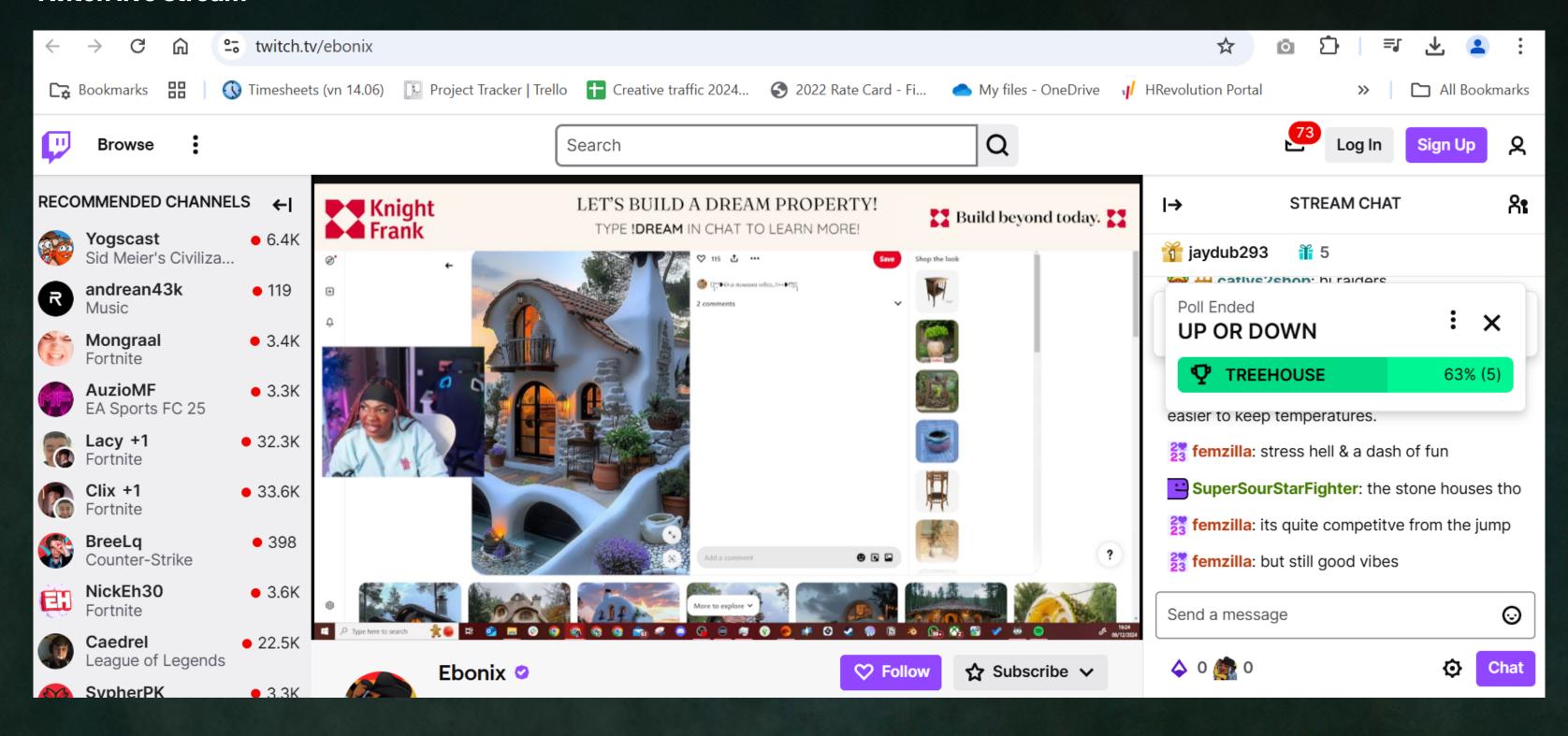
We challenged university students to dream big – offering a £3,000 prize for envisioning real estate solutions for tomorrow's world. With Ploy's laser-focus on early career audiences, Knight Frank positioned itself as one of the first brands to boldly activate on the platform, capturing attention in a space few had even entered.

Influencers took the campaign even further, driving real-time engagement through live streams and organic chat interactions with fiercely loyal audiences.





Twitch live stream



Influencer promotional clips

KNIGHT FRANK DREAMHOUSE COMPETITION







We gave the competition its own site.

We directed GenZ audiences to the site using advertising across Ploy, Instagram, LinkedIn, and TikTok, leveraging a high-impact mix of organic and paid strategies.



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TikTok

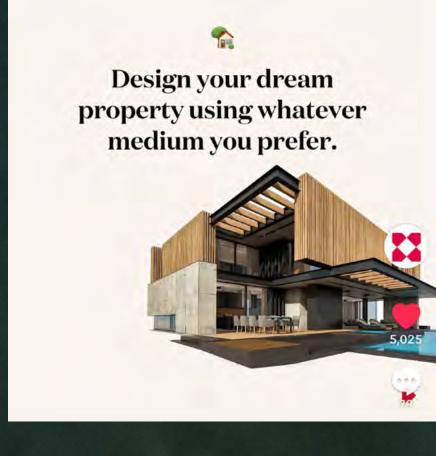


PLOY

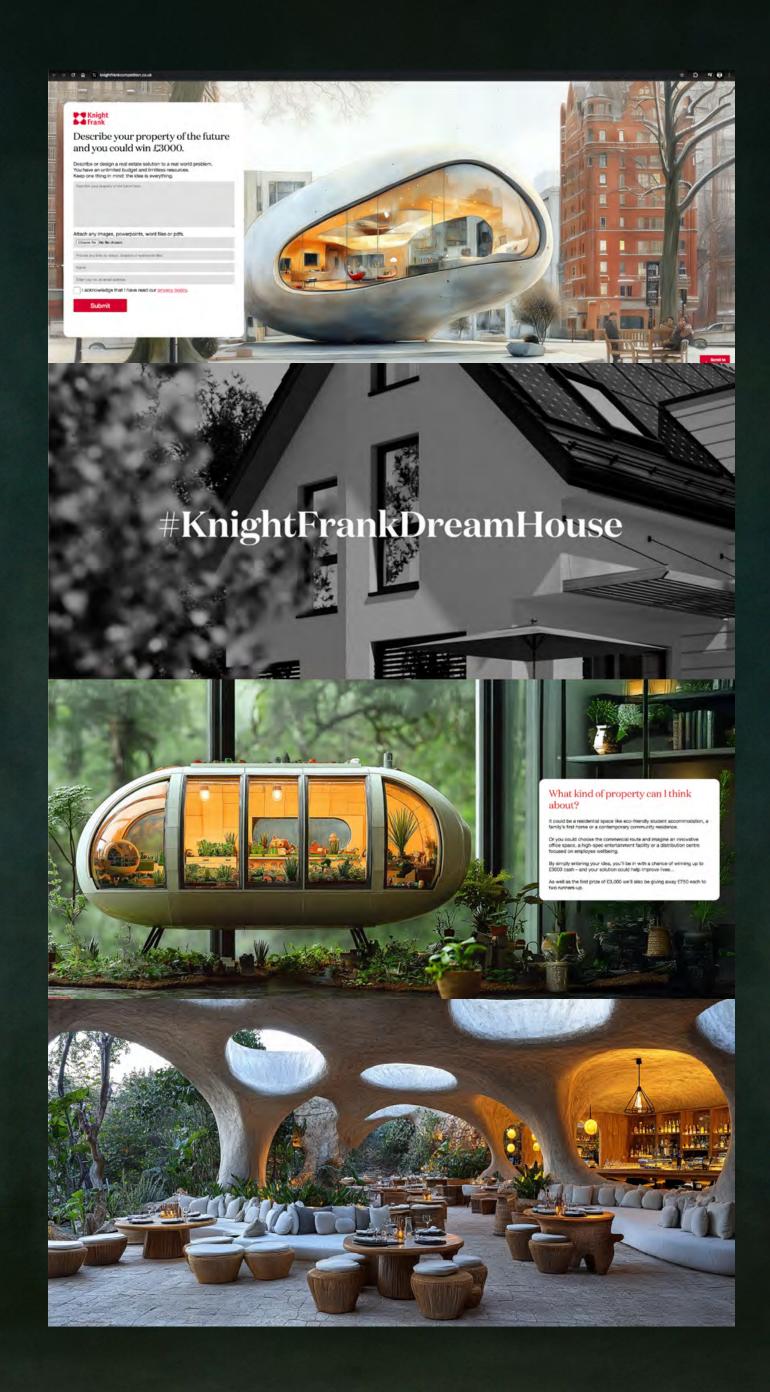












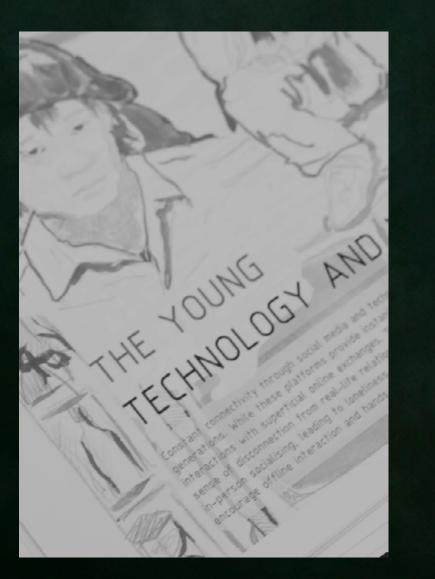
And the entries tumbled in - via Sims, Roblox, Minecraft, pdfs and PowerPoint. Some used AI, some sketched, others scribbled.

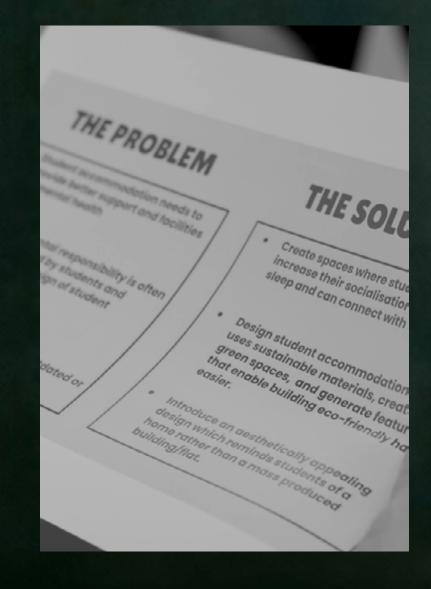














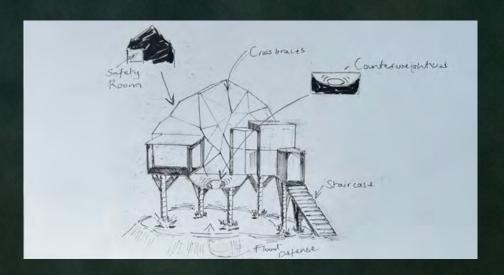
















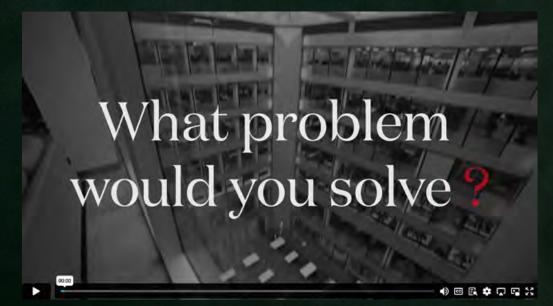






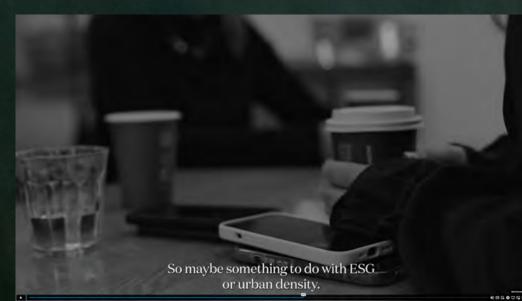
The judging panel was run by Knight Frank graduates.





Judges advice (watch film)



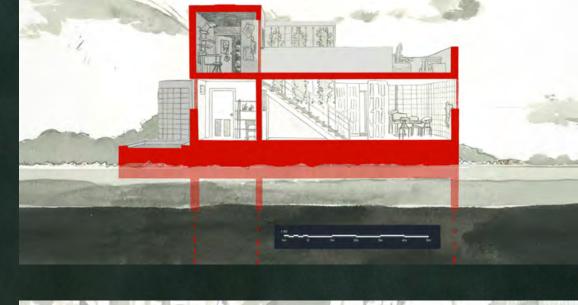


Judges advice (watch film)

Two runners up produced brilliant entries.

House to combat Ioneliness







The green house

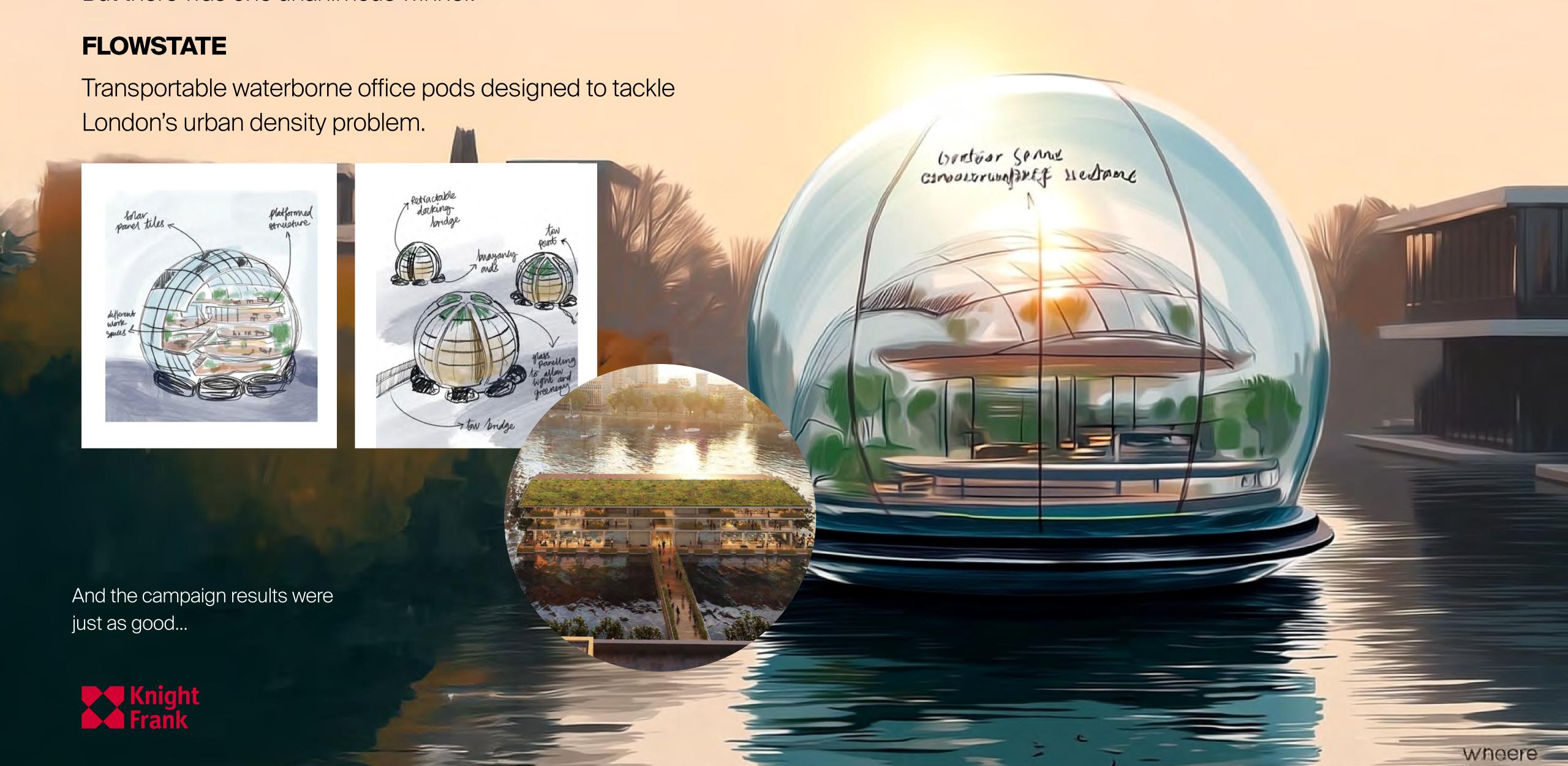








But there was one unanimous winner.



The competition resulted in:

241%

increase in career site traffic versus previous year



+63%

increase in Graduate Programme job applications from ethnic minority students



13.8 million

TikTok views

with 99.9% of clicks coming from 18-24-year-olds



235,35]

impressions for competition alone



205,367

unique users for competition alone



3%-4%

average engagement rates

[versus industry averages between of 0.36% – 2%]



"We're a prestige brand.
But we needed an idea
that showcased that we
are an inclusive organisation.

The campaign flawlessly brought our vision to life."

Hannah Rolph

Head of Talent Acquisition and Early Careers